

SOTHEBY & CO.

34 AND 35 NEW BOND STREET LONDON WI

CATALOGUE

OF

**GOOD ENGLISH AND CONTINENTAL
FURNITURE, PEWTER**

AND

RUGS AND CARPETS

INCLUDING

The Property of THE HON. NEVILLE BERRY

Day of Sale

Friday, 8th March, 1968

AT ELEVEN O'CLOCK PRECISELY

1968

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CATALOGUE

OF

RUGS AND CARPETS

INCLUDING

A KARABAGH CORRIDOR CARPET

AND

AN ANTIQUE KIRMAN CARPET

PEWTER

INCLUDING

A CONTINENTAL ECCLESIASTICAL EWER AND BASIN

GOOD ENGLISH AND CONTINENTAL FURNITURE

INCLUDING

A LATE 18TH CENTURY GERMAN BUREAU CABINET

A MID 18TH CENTURY DUTCH MARQUETRY BUREAU

TWO SETS OF REGENCY DINING CHAIRS

AN EARLY GEORGE III YEW-WOOD SECRETAIRE

AND

A RARE EARLY 18TH CENTURY GERMAN CRADLE

INCLUDING

The Property of THE HON. NEVILLE BERRY

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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DAY OF SALE:

Friday, 8th March, 1968

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previously (Not Saturdays)

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CATALOGUE
OF
RUGS AND CARPETS
PEWTER
AND
GOOD ENGLISH AND CONTINENTAL FURNITURE

DAY OF SALE:

Friday, 8th March, 1968

AT ELEVEN O'CLOCK PRECISELY

RUGS AND CARPETS

Various Properties

1 A Ghiordes Prayer Rug, the red *mihrab* flanked by columns and with dependant flowers, the spandrels with cones and within a main floral border in shades of pale green and red, 4ft. 1in. by 4ft. 1in.

2 A Senna-Hamadan Runner, with lines of flowerheads alternately in dark blue, lime and red on a pink ground, within meander borders in yellow, blue and pink, 13ft. 9in. by 3ft. 7in.

3 A Kashan Rug, the dark red field with a trellis of flowers in shades of blue and buff, enclosed by a blue flower and leaf border, 6ft. 3in. by 4ft. 6in.

4 A KASHAN RUG partly woven in silk, the field filled with a variety of exotic shrubs and birds and beasts, within a white border also with birds and beasts, 7ft. by 4ft. 9in.

5 A GOOD NAIN RUG, the cream field intricately woven with scrolling branches of lotus and other flowers and enclosed by narrow blue meander borders and an oyster-coloured lotus border, 5ft. 11in. by 3ft. 11in.

6 ANOTHER GOOD NAIN RUG, similar, 5ft. 10in. by 3ft. 7in.

7 A SMALL NAIN RUG, the pale blue field profusely filled with well drawn flowers and with a white lotus border, 5ft. 4in. by 3ft. 6in.

8 A KIRMAN PRAYER RUG, finely knotted and with a portrait of a young shah in an oval reserve against a floral yellow ochre ground, with dark blue spandrels and a hunting border, 6ft. 8in. by 4ft. 4in.

9 A TEHERAN RUG, the oatmeal field with a large red lotus-filled pole medallion and with dark blue and red meander and *herati* borders, 6ft. 11in. by 4ft. 8in.

10 A Senna Rug, the red field with a blue stepped diamond medallion closely filled with the *herati* design, enclosed by a yellow rosette and leaf border, 6ft. 5in. by 4ft. 4in.

11 A Senna Runner, the white field with rows of blue and green cones, enclosed by a red rosette and leaf border, 18ft. 8in. by 4ft.

12 A Karabagh Runner, the black field with exotic palmettes in red, grey and rose, enclosed by a red meander border, 19ft. 2in. by 3ft. 11in.

13 A PAIR OF KASHAN RUGS, the dark blue fields closely filled with vases of flowers and birds and with trellised spandrels, enclosed by rust borders of lotus and strapwork, 6ft. 8in. by 4ft. 5in., 6ft. 5in. by 4ft. 5in.

14 A SILK KASHAN RUG, the white field with flowering trees and shrubs and exotic birds and other animals, enclosed by a wine-red bird and bush border, 6ft. 8in. by 4ft. 2in.

15 A Senna Kelim Rug, the black field with a triangular arrangement of floral cones in red, blue and green, enclosed by a white zig-zag border, 6ft. 10in. by 5ft. 5in.

16 A SILK KASHAN RUG, the wine-red field filled with scrolling flowers in dark blue and tobacco, enclosed by a lotus, flower and leaf border in the same colours, 6ft. 8in. by 4ft. 4in.

17 A Kirman Rug, the white field with a vase of flowers surrounded by birds and animals, with dark blue spandrels and a black border of birds and flowers, 7ft. 2in. by 4ft. 5in

18 Another, the white field centred by a vase of flowers and surrounded by flowering trees and shrubs, birds and animals, at the base a pond with ducks and fish, enclosed by a white border of birds and flowers, 6ft. 8in. by 4ft. 8in.

19 Another, of prayer rug design, the white field with a lobed blue and wine-red pole medallion flanked by flowering trees, birds and animals, with pale blue vase spandrels and a white border of birds and flowers, 7ft. 3in. by 4ft. 7in.

20 A HEREZ SILK RUG, the rust field with a dark blue medallion surrounded by elongated pale blue and off-white foliage, enclosed by six pale blue lotus and flower borders and a main rust lotus-flower border, 7ft. 8in. by 6ft. 1in.

The Property of The Hon. Neville Berry

21 An antique Samarkand Rug, the shaded magenta field with a blue circular medallion and spandrels and surrounded by flowers in blue, yellow and brown, enclosed by a yellow trellis border and an outer blue and magenta fret border, 11ft. 9in. by 6ft. 4in.

22 An Afghan Rug, the grey field with two rows of four octagons, enclosed by geometric borders in dark brown and white, 8ft. 4in. by 5ft. 6in.

23 A Feraghan Corridor Carpet, the dark blue field filled with the *herati* design in red, blue and green, enclosed by a lime-green flowerhead meander border, 22ft. 8in. by 10ft. 4in.

24 A KARABAGH CORRIDOR CARPET, the black field overlaid with a floral geometric design in ivory and pastel shades of magenta and blue, enclosed by a lotus and *herati* border in the same colours, 18ft. 4in. by 6ft. 7in.

25 AN ANTIQUE GHIORDES RUNNER, the pointed rose field with four blue and lime flower-edged diamonds and with an apple-green surround, enclosed by a main pale blue meander and flower sprig border, 12ft. by 5ft. 3in.

26 A HILA CORRIDOR CARPET, the blue-black field with alternate rows of polychrome cones with three white stepped diamond medallions and polychrome spandrels, enclosed by four small red, white and black flowerhead borders and a main blue polychrome cone border, 12ft. 5in. by 5ft. 2in.

27 AN ANTIQUE KIRMAN CARPET, the off-white field with rows of blue and rose diamonds enclosing flowerheads, the blue ones with four saw-edged leaves, surrounded by flowers and enclosed by five floral meander borders in blue, white and deep pink, 14ft. 7in. by 10ft. 4in.

28 A KARABAGH CORRIDOR CARPET, the navy blue field with six saw-edged rectangles enclosing ovals filled with and surrounded by cabbage-roses and other flowers in pastel shades of pink, green and magenta, enclosed by an outer flower and leaf border in the same colours, 21ft. 4in. by 5ft. 7in.

CONTINENTAL PEWTER

Various Properties

29 An ancient pewter bi-conical Ewer, the circular neck-opening only one inch in diameter, with swelling body and incurved foot-rim; a series of ornamental denticulations around the lower portion of the neck, and others at the handle terminal, the handle with relief cast 'herring bone' patterns at back, $13\frac{1}{4}$ in. height overall and another early Ewer, of very similar form, undecorated, $9\frac{1}{4}$ in. overall, Roman, probably 3rd Century (2)

* * Both pieces damaged by burial, stated to have been excavated near Bristol

30 A Continental pewter Urn, the body of true pear formation on three shaped legs with a tap at the base, separate high domed Cover and wooden handle, $14\frac{1}{4}$ in. overall height, late 18th Century (2)

31 A Continental broad rimmed Plate, the plain rim 2in. wide, engraved with a shield, sash and tassels, and crested at top, the reverse with two touchmarks of the maker (worn), $8\frac{5}{8}$ in. overall diam., c. 1675

32 A set of four French cylindrical Measures, of lidless type, 1 litre, double deci-litre and deci-litre capacities, $3\frac{3}{8}$ in. to 7in., maker's marks on back, all early nineteenth century (4)

33 A Continental Measure (possibly French, of Lyons type), the body of tapering cylindrical form, with heart-shaped hinged cover and 'twin-bud' thumbpiece. Height to lip $7\frac{3}{4}$ in. Upon the cover the marks of the maker, one dated 1681. Late 17th Century

* * A very similar example illustrated in Boucaud's *Les Pichets d'etaîn*, p. 190, fig. 75

34 A French Measure, with incurved neck and flared base, of Rouen type with hinged, heart-shaped cover and 'twin acorn' billet, the maker's marks on lid and base, *Height to top of cover* $7\frac{3}{4}$ in. (19.5cm.); and a bulbous Measure, probably Lille, with spout at front, saucer-shaped hinged cover and erect thumbpiece, $7\frac{1}{2}$ in. (18.5cm.) *to top of cover, both of late 18th Century* (2)

* * For the first see Boucaud's *Les Pichets d'etain*, p. 215, fig. 83 (marks as Nos. 436-7), and for the second items see p. 168, fig. 67

35 Two French cylindrical Measures, with hinged, sloping cover, both of demi-litre capacity, maker's marks on base, $6\frac{1}{4}$ in. (16cm.) *to top of cover*; and a similar Measure, of double deci-litre capacity, maker's mark on base, 5in. (12.5cm.) *high, all of late 18th Century* (3)

36 Eight Dutch Spoons, with circular bowl and plain stem, by various makers, $6\frac{1}{2}$ in. to $7\frac{1}{2}$ in. *long, all early to mid-18th Century*; and a flat ended Continental Spoon with oval bowl, the stem engraved at top with initials and date 1798, $7\frac{3}{4}$ in. *long* (9)

37 Seven Dutch pewter Spoons with circular bowls and plain stems, *a maker's mark of crowned Rose, with H.K. in bowl, 7in. long*; two others, similar, *by H.I.*, and three others (unmarked), *all early to mid-18th Century* (12)

38 A Continental Tobacco Jar, with separate Cover and Press, the circular base with relief cast swags and medallions of Roman Emperors, the foot relief-cast and gadrooned, the cover with a tall knop on a conical stem, $7\frac{3}{4}$ in. (19.5cm.), *mid 18th Century* (3)

39 A pair of Continental broad-rimmed Plates, the maker's marks on the front of the rim, $12\frac{3}{8}$ in. (31.8cm.), rim $2\frac{3}{4}$ in. (6cm.); and a single reeded Dish, $12\frac{1}{4}$ in. (31cm.), *late 18th Century, probably Scandinavian* (3)

40 A Continental pewter Whale Oil Lamp-clock, the baluster column rising from a circular gadrooned foot, with oil container above, a band of pewter, numbered from VI to XII, and I to VII holding the glass tube in position at the top, $12\frac{1}{2}$ in. *height overall, mid to late 18th Century*

41 A Continental Alms Dish, the rim beaten up in relief with continuous heart motifs, and an engraved reserve with the initials *P.W.* and date 1773, the flat well engraved with a coat of arms, $15\frac{3}{4}$ in. (40cm.) *maker's mark on reverse, mid to late 18th Century*

42 A pair of Austrian Beakers of plain tapering cylindrical form, the front engraved with an elaborate coat of arms with the initials *FR.* and *IAI-HB* above, and date 1830 below, upon the base the maker's mark cast in relief, *I. G. STOLL IN WIEN*, $5\frac{3}{4}$ in. (14.3cm.), *early 19th Century* (2)

43 A late copy of a Commemorative Flagon, dated 1795 on the hinged cover, the cylindrical drum engraved with a legend in German and three figures in period costume, $12\frac{1}{2}$ in. (31.8cm.) and another late flagon, the tapering cylindrical drum engraved with floral motifs, the hinged cover bearing the date 1748, $10\frac{1}{2}$ in. (26.7cm.) (2)

44 A bulbous Wine Pot with covered spout at front, hinged, domed cover and wooden handle, the body and cover ornamented in wrythen fluting, $10\frac{3}{4}$ in., (26cm.); another of identical form, $7\frac{1}{2}$ in. (19cm.); and a similarly decorated oval Tureen and Cover, $4\frac{1}{2}$ in. (11.5cm.) by $5\frac{1}{2}$ in. (14cm.), *all late 18th or early 19th Century* (4)

45 A well-made rectangular Casket and separate Cover the walls and cover with relief cast ornamentation in the classical manner, the casket standing upon four 'lion's paw' feet, $6\frac{1}{2}$ in. (16.5cm.), by 4in. (10cm.); a pair of Cup Salts, the bowls and feet decorated with relief-cast mouldings, $2\frac{3}{4}$ in. (7cm.), *the maker's mark I. P. HESS* cast in base; a small bulbous Ewer, $4\frac{1}{2}$ in. (11.5cm.), and an odd Cover, all 19th Century (6)

46 A Dish with a plain rim, engraved in the well with male and female figures and farm implements, and on the rim with a legend and running floral ornamentation, and the date 1775; $14\frac{1}{2}$ in. (36.8cm.); another Dish, of similar size and style, the centre engraved with a stag-hunting scene, and the rim dated 1816; a circular Plate, the centre engraved with farm workers, *maker's marks on reverse*, $8\frac{1}{4}$ in. (21cm.), c. 1780; a late oval Dish, the centre engraved with a stag-hunting scene, $10\frac{1}{4}$ in. (25.7cm.), and a Wall Plate, the centre ornamented with a pseudo-armorial device, and dated 1861 on the rim, $9\frac{1}{2}$ in. (26cm.); and another, similarly decorated, $8\frac{3}{4}$ in. (22.2cm.) (6)

47 A Nuremberg Plate with relief-cast decoration (Noahteller), in the centre Noah's Sacrifice, with inscription in German, and the date 1619, around the rim floral motifs and four oval reserves illustrating the Creation of Eve, the Fall of Man, the Admonition and the Expulsion from Eden, the plate cast from the mould of Paulus Oham, the Older (1604-34), $6\frac{7}{8}$ in. (17.5cm.) diam., 17th Century

* * * An identical example is illustrated in Erwin Hintze's *Nürnberger Zinn*, pl. 60, fig 94

48 A Nuremberg Plate with relief-cast decoration (Krönungsteller) the centre with the Emperor Ferdinand III (1637) on horseback, a small shield, depicting scales, at right, around the rim, in circular panels, the six Electoral Princes of the Roman Empire, the topmost panel *the mark of Hans Spatz II* (1630-70), $7\frac{1}{2}$ in. (19cm.) diam., 17th Century

* * * An identical example is illustrated by Erwin Hintze, *op. cit.*, pl. 64, fig. 101

49 A RARE CONTINENTAL ECCLESIASTICAL EWER AND BASIN, the ewer of inverted pear-shape, with scalloped lip and curved handle, standing upon a short baluster stem and moulded foot, the basin with a narrow rim, deep well and a raised boss in the centre to fit the ewer base, both pieces engraved all over with running floral and fruit motifs, the belly of the ewer engraved with two eagles' heads, crowned with 'I.H.S.' in a heart below, the neck also engraved with an heraldic lion rampant; the Ewer 11in. (28cm.) high, the Basin 17½in. (44cm.) diam., late 17th or early 18th Century (2)

* * A somewhat similar Ewer and Basin, though with relief decoration is illustrated by Germain Bapst, *Etudes sur L'Etain*, (1884) frontispiece

(See FRONTISPIECE)

50 A German cylindrical Tankard, the hinged cover with 'ball' thumb-piece and engraved with initials and date 1777, the drum engraved with a parrot and floral motifs, 8in. high to top of cover, 9 $\frac{3}{4}$ in. overall, *maker's mark inside cover, late 18th Century*; a small French lidless Measure, of deci-litre capacity, 3 $\frac{1}{4}$ in.; and an English beaker-shaped Measure of $\frac{1}{2}$ -pint capacity, 4in., *the last two items early 19th Century*
(3)

51 A German Measure with bulbous base, slender incurved neck and hinged cover, 11 $\frac{1}{2}$ in. to top of thumbpiece, *mid to late 18th Century*; and a late reproduction Scottish Tappit-hen Measure with plain domed cover, 10 $\frac{3}{4}$ in. overall

52 A GERMAN GUILD FLAGON, the body of flared form on three shield-decorated feet, on the drum an elaborate relief-cast reserve inside which appears a figure with hammer and anvil, upon the hinged cover a shield engraved with the name *John Peter Lober, Copper smith, of Ulm, and dated 1749*, 13 $\frac{3}{4}$ in. overall, *maker's mark on handle, mid 18th Century*

ENGLISH PEWTER

53 An English Tankard of 1-pint capacity (in poor condition), with hinged, domed cover and 'chairback' thumbpiece, the body of tapering cylindrical form, the handle with 'ball' terminal, the front of the drum applied with a worn oval medallion obviously representing Prince Charles Edward, the Young Pretender, in 1745, *the maker probably William Eden, London* (Cott. no. 1503). $5\frac{1}{2}$ in. height overall, mid 18th Century

54 AN ENGLISH FLAGON OF CHARLES I PERIOD, the drum of tapering cylindrical form, on splayed hollow foot, the hinged cover of 'muffin' shape, with erect, heart-pierced thumbpiece, $11\frac{3}{4}$ in., c. 1630

55 A Channel Islands (Jersey) Measure of approximately 1 quart capacity, with hinged cover and 'twin-acorn' billet, crowned G.R., excise seal at neck, 7in.; and Another, similarly marked, of approximately $\frac{1}{2}$ -pint capacity, $4\frac{1}{2}$ in., both late 18th Century (2)

56 A pewter Chalice, the small cupped bowl on heavy baluster stem, and domed foot, 6in. to lip, diam. of bowl 3in., probably mid 17th Century

57 A set of four English beaker-shaped Measures, each engraved with the initial P in the front, and stamped Crowned WR excise seal, height 4in.; a pen-shaped $\frac{1}{2}$ -pint Tankard, 4in.; a pewter Funnel, $7\frac{1}{2}$ in., a small Measure, $\frac{1}{4}$ -gill, and a French cylindrical Measure, lidless, of $\frac{1}{2}$ -litre capacity, $6\frac{1}{2}$ in., all late 18th Century or early 19th Century (8)

58 An English Dish with single-reeded rim, $16\frac{1}{2}$ in., *maker's mark on back*; and a small continental Dish, $12\frac{1}{2}$ in. (31.8cm.), *both mid 18th Century* (2)

59 A set of six matching English Plates, the plain rims engraved with an armorial crest of a demi-lion, $9\frac{3}{4}$ in., *maker's marks worn*, c. 1700-1760 (6)

60 A SET OF TWENTY MATCHED PEWTER PLATES, with plain rims and shallow wells, *by various English makers*, 10in., c. 1760-1780 (20)

61 A set of six English Tavern Measures, of bulbous and lidless form, from the quart to the $\frac{1}{4}$ -gill 6in. to 2in. high, *all of early 19th Century* (6)

62 A set of five similar Tavern Measures, from the pint to the $\frac{1}{4}$ -gill, $4\frac{3}{4}$ in. to 2in., *early 19th Century* (5)

63 A set of five similar Tavern Measures, from the pint to the $\frac{1}{4}$ -gill, $4\frac{3}{4}$ in. to 2in., *early 19th Century* (5)

64 An English Alms Bowl, the narrow everted and moulded rim engraved *BODY- SOUTH SIDE, begin at EAST END*, made by *Samuel Cocks, London* (Cott. no. 1004), $9\frac{3}{4}$ in. diam. overall, $1\frac{1}{4}$ in. depth, c. 1820; and a set of three Bowls, of somewhat similar pattern, not engraved, by *Watts & Harton, London* (Cott. no. 4996), 10in. diam., $1\frac{1}{2}$ in. depth, c. 1790-1800 (4)

65 A set of three English Plates with single-reeded rims, possibly made by *John Jackson, London* (Cott. no. 2558), $8\frac{1}{2}$ in., c. 1730; a pair, similar, by *Edward Leapidge, London* (Cott. no. 2894), $8\frac{1}{2}$ in., c. 1730; and another, 9in. diam., by *Burford & Green, London* (Cott. no. 698), c. 1750 (6)

66 A Scottish Tappit-hen Measure of Scots pint capacity (3 pints Imperial), with plain domed cover, $9\frac{3}{4}$ in. height to lip, $10\frac{3}{4}$ in. height to top of cover, late 18th Century

67 A Scottish pewter Dish, with plain rim and deep well, made by *Stephen Maxwell, Glasgow*, (Cott. no. 3154), 15in., late 18th Century

68 A set of four Plates, $9\frac{1}{4}$ in.; three others by various English makers, $9\frac{1}{4}$ in. to $9\frac{1}{2}$ in.; and a pair of Plates by *Robert Nicholson, London*, (Cott. no. 3400), with a coat of arms engraved on the rim, $9\frac{5}{8}$ in. diam., c. 17

69 An English Oval Charger, the plain rim engraved *G.S.W.*, and an orb, made by *Samuel Cocks, London*, (Cott. no. 1004), 24 in. \times $17\frac{1}{2}$ in., c. 1820; an English circular Dish with single-reeded rim, 15in.; and a Continental Dish, 13in. (3)

70 A pair of Dishes with single-reeded rim, made by *John Duncomb, Birmingham*, (Cott. no. 1465), $16\frac{1}{2}$ in. diam.; and three similar Dishes by the same maker, $14\frac{7}{8}$ in. diam., all early to mid 18th Century (5)

71 A matched set of twelve circular Plates, with single-reeded rims, to match the above lot, and by the same maker, c. 1740-50 (12)

72 A set of six English lidless Tavern Measures, of bulbous form, from the quart to the $\frac{1}{4}$ -gill, 6in. to 2in., by various makers, early 19th Century (6)

73 A quart lidless cylindrical Tankard, plain drum, 6in. high; a similar quart tankard, banded drum, 6in.; another, of pint capacity, $4\frac{1}{2}$ in.; a pint lidless bulbous measure, 5in., and another, of $\frac{1}{4}$ -gill, 2in., all of early 19th Century (5)

74 A French cylindrical Measure with heart-shaped, hinged cover, of litre capacity, 8in. overall; a pair of English baluster Candlesticks, with 'pushrod' ejectors, 8in.; another, single Candlestick with loaded base, 7in.; and a small oval Spirit Flask, $4\frac{1}{2}$ in., all of late 18th or early 19th Century (5)

75 A set of nine English Plates, with plain rim, made by *William Cooke, Bristol*, (Cott. no. 1095), 9in. diam., c. 1790-1800 (9)

76 A set of four plain-rimmed Dishes, *by the same maker* as above, 12 $\frac{1}{4}$ in. diam., c. 1790-1800 (4)

77 A pair of larger plain-rimmed Dishes, marks worn, but probably by the same maker as above, 16 $\frac{1}{2}$ in. diam., c. 1790 (2)

78 An English Dish, with single-reeded rim, marks worn, 18in. diam.; and a Dish of similar style, 16 $\frac{1}{2}$ in. diam., c. 1740-50 (2)

79 An English Broad-rimmed Dish with cast multiple-reeded rim, made by R.P. (Richard Partridge, London?), (Cott. no. 3530), 17in. diam., c. 1680; and a lidless Pint Tankard, of inverted 'bell' shape, with double-curved handle, 5in. high, early 19th Century (2)

80 A Channel Islands (Jersey) lidless Measure, of quart capacity, with capacity 'seal' of Crowned 'G R' at lip, 7in. height to neck; a French cylindrical Measure of $\frac{1}{2}$ -litre capacity, with hinged sloping cover and curved plain billet, 6 $\frac{1}{2}$ in. height overall, both late 18th Century; and an English Plate with plain rim, by Samuel Cocks, London, (Cott no. 1004), c. 1800 (3)

81 AN ENGLISH FLAGON OF CHARLES I PERIOD, the hinged cover of 'muffin' shape, with a knob in the centre, and with an erect, heart-pierced thumbpiece, the drum of tapering cylindrical form, with a curved handle, 10 $\frac{1}{2}$ in., maker's mark, E.G., (unknown mark), Cott. no. 5614A. Height to lip 8 $\frac{1}{2}$ in., height 10 $\frac{1}{2}$ in. overall, c. 1630

ENGLISH AND CONTINENTAL FURNITURE

Various Properties

82 A large gilt-metal-mounted *bleu-du-roi* Tureen, the oval body heavily mounted in gilt-metal with bands and swags and a pair of handles with female masks and the base on four square feet, 1ft. 8in. wide

83 An early Victorian brass Door-stop in the form of a lion rampant, 1ft. 3in. high

84 A LARGE ORMOLU-MOUNTED CUT-GLASS VASE, the pear-shaped body with bands of fluting, reeding and hobnail-cutting, with an ormolu rim chiselled with acanthus and gadrooned mouldings and with a pair of hobnail-cut S-scroll handles with vine and leaf mounts, raised on a plain foot ring, 1ft. 10in. high

85 A pair of matt and burnished ormolu Candlesticks, each with three scrolled branches centred by a flambeau finial supported on triple cluster-columns, scrolled legs and concave triangular bases, 1ft. 8in. high

86 A pair of Victorian Carriage Lamps with tapering hexagonal glass bodies, double coronas surmounted by brass eagles and with plain bracket supports, 2ft. 9in. high

87 A pair of ormolu-mounted Prato marble Urns, the campaña-shaped bodies with leaf-scrolled handles and square ormolu-mounted bases, 12in. high

88 An interesting Victorian Pedlar Doll, the Strawberry Seller, in painted paper costume in mauve, green and orange, on a mahogany base and with a glass dome, figure 5¼in. high

89 A PAIR OF GLASS CANDLESTICKS, the broad diamond-cut drip-pans hung with beads and pendants and with trellised circular bases, 7½in. high

90 18th Century Straw-work. A Table Casket decorated both inside and out with straw-work parquetry in a variety of colours, the interior including secret and small drawers and lidded compartments, 1ft. 7in. wide, probably *Italian*

91 An early 19th Century mahogany Toilet Mirror bordered in boxwood, with a rectangular plate and three drawers in the rectangular plinth, 2ft. 6in. wide

92 Rocking Horse. A Child's Rocking Horse, the dappled grey steed with leather harness and white mane, on red-painted wooden rockers, 2ft. 9in. high

93 An early 18th Century mahogany bow-fronted hanging Corner Cupboard, 3ft. high by 1ft. 11in. wide

94 An early 19th Century mahogany Bedside Cupboard with a galleried top and turned legs, 1ft. 1in. square

95 A pair of early 19th Century Anglo-Indian ebony Armchairs, with curved uprights, the top rails centred by scallopshells, with curved moulded arms on gadrooned supports, the cane seats on reeded and waisted baluster legs

96 A pair of late 18th Century green-painted Armchairs with curved top rails and waved splats, the curved arms with baluster supports, with cane seats and tapering legs

97 A set of four late 18th Century mahogany Dining Chairs, with shield-shaped backs, interlaced strapwork splats, stuffed seats and tapering square legs (4)

98 A pair of early George III mahogany Dining Chairs with moulded uprights and pierced, slightly waisted splats, shaped top rails, drop-in seats and moulded legs; and an early George III ladder-back mahogany Armchair with a stuffed seat and moulded legs (3)

99 An early 19th Century oak Specimen Cabinet in two parts, the upper part with a pair of panelled doors above a slide, the lower part also enclosed by a pair of panelled doors, on a solid plinth, 4ft. 9in. high by 2ft. 1in. wide

100 A George I walnut Chest of Drawers, crossbanded and inlaid with feathered lines, with a slide above two short and three long drawers, on bracket feet, 3ft. 2in. wide, *the top re-veneered and the slide of later date*

101 A mahogany Sideboard of bowed form, with a drawer above a recess enclosed by a tambour, flanked at each side by a cupboard, on square tapering legs, 4ft. 4in. wide

102 A late George II mahogany Armchair with a serpentine top rail and leaf-carved pierced splat, with a drop-in seat and moulded legs

103 An early 19th Century japanned Side Table with a rectangular moulded Carrara marble top, the border carved with sprays of flowers, with a drawer in the frieze and raised on turned legs joined by a pole stretcher, ending in curved feet, the whole decorated with chinoiserie on a black ground, 2ft. 9in. wide

104 A George I walnut Side or Dressing Table, the rectangular top with canted corners, with three drawers in the frieze surrounding a shaped apron, on cabriole legs ending in pad feet, 2ft. 8in. wide

105 A George II mahogany Bachelor's Chest with a rectangular folding top and with two short drawers above three graduated long drawers, 3ft. wide

106 A George III mahogany Knife Box with a sloping lid and bowed front, 10in. wide; and an early 19th Century mahogany two-tier What-not with a drawer and moulded legs, 12in. square (2)

107 A late 18th Century mahogany Toilet Mirror with an oval plate and three drawers in the bow-fronted base, 1ft. 7in. wide

108 A late George III mahogany Side Table, crossbanded in kingwood and bordered with boxwood stringings, with a serpentine front, a drawer in the frieze and moulded legs, 2ft. 11in. wide, with restorations

109 A LATE 18TH CENTURY MAHOGANY PEMBROKE TABLE, the oval top with two flaps, with a drawer in the frieze and square tapering legs, 2ft. 11in. wide

110 A GEORGE II WALNUT SECRETAIRE TALLBOY, crossbanded and inlaid with fruitwood stringings, the upper part with a cavetto cornice and three short and three long drawers, the lower part with a fitted secrétaire drawer and three long drawers, on bracket feet, 6ft. 2in. high by 3ft. 7in. wide

111 A George III mahogany Wing Armchair with shaped wings, a rectangular back, out-scolled arms and raised on moulded legs, *re-railed*

112 A William IV rosewood Library Table, with a circular top, the frieze with alternate real and dummy drawers, raised on a square tapering column and a concave-sided quatrefoil plinth, 3ft. 9in. diameter

113 An Italian 'Savonarola' Armchair in walnut inlaid with geometric designs in ivory, with a shaped top rail, a solid seat and an X-shaped slatted frame

114 A walnut and fruitwood Pedestal Desk, the rectangular top with rounded corners, a slide and three drawers in the frieze, each pedestal with shelves enclosed by doors, on turned feet, one of the drawers stamped N beneath a coronet, 4ft. 6in. wide, early 19th Century, possibly German

115 An early 16th Century Florentine walnut Chair inlaid with ivory, with rectangular uprights carved with stylized leaves joined by a cartouche-shaped splat bordered in scrollwork, with a solid seat, similar legs and the front stretcher carved with a spray of leaves

116 A late 16th Century Florentine Cabinet on Stand, ebonized and with panels of fruitwood, ivory and semi-precious stones, the upper part with a stepped superstructure and containing small drawers and a cupboard inlaid with panels of strapwork, resting on gilt-metal crouching lions at the corners, the stand with a drawer, on turned baluster legs joined by a waved X-shaped stretcher, 4ft. 11in. high overall by 2ft. 4in. wide

117 A MID-18TH CENTURY SOUTH GERMAN WALNUT COMMODE with a serpentine top and curved sides, the top with a broad crossbanded border and moulded rim, containing three long drawers, the front with shaped panels outlined in boxwood stringings, on bracket feet, 3ft. 11in. wide

118 A Louis XIII walnut Armchair with a rectangular stuffed back and leaf-capped scrolled arms on similar supports, the scrolled legs joined by waved moulded X-shaped stretchers

119 A RÉGENCE PROVINCIAL DUCHESSE BRISÉE in three parts, with a rectangular back with high scrolled wings continuing down to the moulded arms, with a scrolled seatrail and short cabriole legs headed by sprays of leaves, 7ft. 6in. long, the smaller stool re-constructed

120 A Genoese bone-inlaid hardwood Armchair, the back in the form of two peacocks, the arms with leopards' heads handles and with an X-shaped frame, a solid seat and trestle feet, all inlaid with a small bone pattern

121 A painted and parcel-gilt Firescreen of Directoire style, with a rectangular panel of Beauvais tapestry of Terpsichore within a border of summer flowers, with fluted leaf-capped uprights and trestle legs, 3ft. 7in. high

122 A late 18th Century Dutch mahogany Corner Cupboard, the broken-arched cresting centred by a flambeau and with two pairs of bowed doors inlaid with tasselled chequer lines, birds and leaves, 7ft. 4in. high by 3ft. 8in. wide

123 AN EMPIRE MAHOGANY CENTRE TABLE with a circular moulded *Ste. Anne* marble top, the frieze with ormolu classical appliques, raised on three tapering square supports headed by Egyptian female masks, on a trefoil plinth, 3ft. 2in. diameter

124 A 17th Century Vargueño with numerous small drawers faced with simple architectural free-standing columns in bone, partly painted and enriched with gilt, 3ft. 6in. wide, with a later stand

125 An 18th Century Spanish Wall Mirror, with a rectangular plate contained in a broad giltwood frame with an inner gadrooned moulding and an outer leaf and petal moulding, the centre with cartouche and flowerhead bosses, *3ft. 2in. high by 2ft. 8in. wide*

126 A late 18th Century mahogany Sideboard with a bowed front containing two drawers flanked by a cupboard and a cellaret drawer, on square tapering legs, *5ft. wide*

127 A GEORGE I WALNUT SECRÉTAIRE KNEEHOLE DESK cross-banded and inlaid with feathered lines, the rectangular top with rounded corners, containing a fitted secrétaire drawer above a recessed kneehole, with three drawers flanked by six short drawers, raised on bracket feet, *2ft. 7in. wide*

128 A pair of George III mahogany shield-back Chairs with pierced and splayed splats, bowed seat-rails and moulded legs

129 A set of four George III mahogany Dining Chairs, the moulded backs with arched top rails and pierced and fluted splats and with bowed seats and reeded legs (4)

130 A George III mahogany semi-circular Tea Table with a folding top, shaped apron and tapering legs with spade feet, 2ft. 11in. wide

131 An early 19th Century mahogany Table with a hinged and swivelling top, a frieze drawer and X-shaped and down-curved legs joined by a turned pole stretcher, 2ft. 2in. wide

132 A George III mahogany shield-back Chair with later arms; Another, similar; and a country-made Chair of Chippendale design (3)

133 Quartetto Tables. A set of four George IV mahogany Tables, the rectangular tops inlaid with an oval of darker tree mahogany, on ringed legs joined by a bowed stretcher, largest 1ft. 8in. wide (4)

134 A GEORGE III MAHOGANY ARMCHAIR of Hepplewhite design with a shield-shaped back and well carved shoe-shaped splat filled with wheatears and drapery, with moulded arms and serpentine-fronted seat, on moulded legs ending in block feet

135 A set of three George III mahogany ladder-back Dining Chairs with shaped and pierced splats and bowed seats, on moulded legs (3)

136 A George III mahogany Corner Cabinet with an arched pediment and shaped shelves enclosed by a glazed door, with a cupboard below of later date enclosed by a panelled door, 7ft. 1in. high by 2ft. 8in. wide

137 A George II giltwood Wall Mirror, the rectangular bevelled plate contained in a leaf border framed by elongated C-scrolls and wave motifs, 1ft. 8in. high by 3ft. 2in. wide

138 A pair of unusual Regency mahogany Chairs with reeded frames, over-scrrolled uprights and low backs, with curved splats centred by scrollwork, with stuffed seats and sabre legs

139 A pair of late 17th Century Flemish ebonised Armchairs, the tall backs with three moulded splats framed by pierced S-scrolls and with scrollwork cresting, with figured red velvet covered seats and S-scroll legs

140 A late 18th Century Dutch marquetry Table with a rectangular tray top inlaid with a coat-of-arms, supporters and masks, with a drawer at each side of the frieze and cabriole legs, 3ft. wide

141 A late 18th Century Dutch marquetry Bedside Cupboard with a shaped tray top, a pair of doors, a drawer and cabriole legs, inlaid with flowers, lyres and vases on a purpleheart ground, 1ft. 9in. wide

142 A late 18th Century Italian marquetry Commode of three drawers, the top, front and sides inlaid with panels of purpleheart, with sprays of well drawn and engraved leaves, with walnut and tulipwood bandings and paterae at the centre, 3ft. 11in. wide

143 A RARE EARLY 17TH CENTURY MARQUETRY CABINET in fruitwood, the domed cresting with a hinged lid enclosing a well with three drawers in the frieze, the whole again hinged to reveal a further well and with a pair of cupboard doors enclosing numerous drawers and cupboards and with a later stand on spirally-turned legs; the cabinet profusely inlaid *in the manner of de Gheyn after Goltzius*, with arabesque strapwork, with well carved strapwork panels and the doors inlaid both inside and out with figures in stained and natural woods, 4ft. 11in. high by 2ft. 10in. wide, *German*

**
* From the Collection of Lord Leighton of Stretton, P.R.A., and included in his Studio sale, lot 113, Wednesday, 8th July, 1896, Christie, Manson and Woods

144 A Biedermeier fruitwood Sofa with an arched stuffed back and out-splayed arms supported by swans curving down to the deep seatrail, centred similarly to the top rail by a gilt-metal classical applique, 6ft. 6in. wide

The Property of The Trustees of the
R. M. Blathwayt Settlement
Formerly at Dyrham Park, Gloucestershire

145 A LATE 18TH CENTURY DUTCH BURR-WALNUT CHEST of rich golden figure and with four oak-lined bow-fronted drawers, on shaped bracket feet, 2ft. 10in. wide

Other Properties

146 A FRUITWOOD COMMODE, the serpentine front with three long drawers with rococo ormolu handles and escutcheons, the front border in strapwork, on cabriole legs, 3ft. 9in. wide, *German*

147 An early 18th Century Flemish walnut and fruitwood Commode with slightly canted sides, the straight front with three drawers outlined in fruitwood stringing, the scrolled apron with short cabriole legs, 3ft. 7in. wide

148 A LATE 18TH CENTURY DUTCH MARQUETRY CORNER CABINET of bowed form, the top with an urn of flowers and scrollwork, with a drawer in the frieze above a pair of cupboards similarly inlaid, 3ft. 5in. wide

149 A late 18th Century Dutch mahogany Secrétaire à Abattant with two drawers in the frieze above a fitted interior enclosed by a fall front, with a pair of cupboard doors below flanked by fluted canted corners, the flap and doors with circular blue and white jasper ware plaques, 4ft. wide

150 A GERMAN LATE 18TH CENTURY BUREAU CABINET in fruitwood crossbanded in tulipwood and with purpleheart stringings, the upper part with a moulded arched pediment, a central cupboard door inlaid with a spray of flowers and flanked by nine small drawers, the centre section with a sloping front enclosing a fitted writing interior and with bombé sides, the serpentine lower part with three long drawers and canted corners, all the drawers outlined with interlaced rectangular stringing, the sides with sprays of leaves and the lower part with urns of flowers, 7ft. 2in. high by 4ft. 2in. wide

151 A FRENCH TULIPWOOD SEMAINIER crossbanded in rosewood, the quarter-veneered top with a coved cornice, the front with seven serpentine drawers, all mounted with elaborately chiselled ormolu, 4ft. high by 2ft. 2in. wide

152 A SMALL FRENCH TULIPWOOD WRITING TABLE signed *Laboure Meaux*, the rectangular top inset with a panel of gilt-tooled brown leather, with a broad crossbanding and a milled ormolu border, the kneehole frieze with three quarter-veneered and crossbanded drawers similarly outlined, raised on slender cabriole legs headed by leaf and scroll mounts, 3ft. wide

153 A mid-18th Century Dutch mahogany and marquetry Tripod Table the oval top inlaid with tea cups and pots and cutlery within a broad band of scrolling leaves and flowers, with a tapering column and tripod legs inlaid with sprays of leaves, 3ft. 5in. diameter

154 A late 18th Century Italian fruitwood Commode, the rectangular top crossbanded and with a slightly bowed front containing three long drawers outlined in fruitwood stringing, on short bracket feet, 3ft. 2in. wide

155 A FLORENTINE GILTWOOD WALL MIRROR, the baroque frame with exuberantly carved and scrolling foliage intricately entwined and with a pronounced over-hanging cresting, 4ft. 5in. high by 3ft. 2in. wide, early 18th Century

156 A Chinese red lacquer low Table with a rectangular top decorated with gilt trellis enclosing landscapes and flowers, with a shaped frieze and legs decorated in green and brown with flowering branches, 4ft. 3in. wide

157 A Ch'ien Lung lacquer low Table, the square top decorated with bird-headed foliage on a dark red ground with a black border of dragons and a blue, black and red shaped frieze, with splayed bracket feet, 1ft. 11in. square

158 A Japanese black lacquer Daimyo's Travelling Chest with a slightly domed lid, a rectangular body and standing on six splayed legs decorated on all sides with cranes in gold and red and silver-grey flying above a raging sea, the foam in mother-o'-pearl, with engraved brass mounts, 2ft. 2½in. high by 3ft. 3in. wide, late 18th/early 19th Century

159 An early 19th Century German mahogany Stool with a deep seat and raised on well modelled legs ending in webbed claw feet and the sides in the form of swans' heads joined by pierced oval panels, 2ft. 8in. wide

160 A FRENCH SIDE TABLE in quartered kingwood crossbanded in tulipwood, the superstructure with a mottled green marble top and a pierced three-quarters gallery, centred by a pair of cupboard doors flanked by tambour doors backed with leather book spines, the projecting lower part with rounded corners inlaid to resemble fluting and with two rows of gilt-tooled leather-fronted folio drawers, raised on *toupé* feet, 3ft. 8in. high by 3ft. 4in. wide

161 A BOULLE BUREAU PLAT, the serpentine top inset with a panel of leather and with a gadrooned gilt-metal border, with a drawer at either side of the frieze, each applied with female mask escutcheons and centred by a panel stained to resemble lapis lazuli, raised on cabriole legs headed by female masks, the whole outlined with engraved brass on a red tortoiseshell ground, 5ft. wide

162 A PAIR OF EARLY 19TH CENTURY GERMAN D-SHAPED SIDE CABINETS in dark figured fruitwood inlaid with brass stringing, the tops with scalloped and radiating panels, the fronts each with a pair of cupboard doors inlaid with stringing, raised on short square feet, 2ft. 10in. high by 2ft. 6in. wide

163 A LATE 18TH CENTURY DANISH MAHOGANY SERPENTINE CHEST of English influence, of pale colour and crossbanded in tulipwood, the top centred by a reserve of a parrot and with a broad brass border, the front with three long drawers with brass loop handles and with canted corners, raised on short bracket feet, 3ft. 6in. wide

164 Two late 17th Century Italian giltwood Frames of very similar design, with rectangular mirror border plates and the centres now with mirror glass, each 1ft. 4½in. high by 1ft. 2½in. wide

165 An interesting miniature Venetian Bureau, with bombé front and sides, a hinged sloping front and three drawers, with slender cabriole legs and decorated on paper with a scene of Chinese fishermen in a landscape, 11½in. wide

166 A 16TH CENTURY DATED ITALIAN CASSONE in walnut, the panelled and hinged lid inlaid with strapwork at the centre, with a gadrooned apron, leaves at the corners and paw feet and the front inlaid with a coat-of-arms surrounded by beasts, birds and branches of leaves and flowers, one end with a medallion dated 1560, 5ft. 11in. wide

167 A late 18th Century marquetry Commode of Louis XV design with bombé sides and bowed front containing two drawers, the whole inlaid with floral marquetry, the curved and projecting corners continuing into the cabriole legs, 3ft. 6in. wide

168 A pair of Restauration mahogany Armchairs, the canted backs with double corbel-shaped crestings, with scrolled and partly fluted arms, bowed seats and curved legs

169 REGENCY CHAIRS. A SET OF SIX DINING CHAIRS of unusual design, the beechwood frames grained as rosewood, with tapering uprights, and over-curved top-rails, the horizontal splats joined by a circular medallion centred by a brass flowerhead, the dipped side-rails terminating in scrolls mounted with gilt-metal bosses, with caned seats and curule legs (6)

* * A chair of very similar design with an upholstered top-rail and seat is illustrated in Margaret Jourdain's *Regency Furniture*, p. 49, fig. 75

170 A late 18th Century Italian olivewood Commode containing three drawers, the upper one veneered with stripes and the lower two with cube parquetry, with later gilt-metal handles, 3ft. 8in. wide

171 An early George III mahogany Dining Table in three sections, with semi-circular ends and a gateleg rectangular centre section, with two flaps, on tapering legs, 4ft. wide by 9ft. 7in. fully extended

The Property of a Gentleman

172 A Regency rosewood Dining Table with a crossbanded circular top, on a tapering triangular column with carved giltwood brackets resting on a concave triangular plinth, with gilt paw feet, 4ft. 7in. diameter

173 An early George III mahogany straight-fronted Chest of two short and three long graduated drawers, with contemporary brass loop handles and raised on shaped bracket feet, 3ft. wide

174 A George IV rosewood Table, the square top with a gadrooned border and reeded frieze, raised on a reeded vase-shaped column with three scrolled supports, the triangular platform with paw feet, 1ft. 10in. wide

175 A RARE EARLY GEORGE III YEW-WOOD SECRETAIRE in well figured wood of attractive colour, the top crossbanded and inlaid with a narrow boxwood stringing, the secretaire drawer containing pigeon-holes, drawers and a central cupboard, with three graduated drawers below, all with contemporary brass loop handles, on bracket feet, 3ft. 8in. high by 3ft. 4in. wide

Other Properties

176 A mid-17th Century oak gate-leg Table, the rectangular top with one flap, raised on turned baluster legs with square end-sections joined by rectangular stretchers, 6ft. 1in. wide

177 A GOOD GEORGE II GILTWOOD OVERMANTEL MIRROR comprising an 18th Century landscape painting in the Italian manner above a triple-plate contemporary mirror, the frame with a shell cresting flanked by scrolling foliage, the sides with chains of oak leaves, ribbon and acorns and continuing down to scrolling corners set with flowers and acanthus leaves, the inner frame outlined in egg-and-dart moulding, 5ft. 8in. high by 5ft. 1in. wide, circa 1730

178 A SMALL ORMOLU-MOUNTED KINGWOOD BUREAU PLAT, the rectangular top inset with a panel of gilt-tooled green leather, with an ormolu border and chiselled clasps at the corners, the kneehole frieze with three drawers outlined in ormolu, raised on cabriole legs headed by satyr-masks continuing down into hoof feet, 3ft. 8in. wide

179 BLACKAMOR FIGURE. A carved and painted Venetian Figure of a female slave holding a torchère in her left hand and a tray in her right, with naked bosom and damascened skirt, standing on a square pedestal with gilt columns at the corners, 6ft. 8in. high, early 19th Century

180 ANOTHER FEMALE BLACKAMOR FIGURE, her hands upraised, with a turbaned headdress and a tunic, on a draped 'porphyry' circular pedestal with paw feet, 6ft. high, early 19th Century

181 ANOTHER EARLY 19TH CENTURY BLACKAMOOR FIGURE of a bearded Moorish slave holding a torch in his left hand and wearing a silvered turban, his damascened tunic tied with a silver sash, standing on a cushion resting on a draped circular pedestal with paw feet, 6ft. 2in. high

182 VERRE ÉGLOMISÉ, An early 18th Century Wall Mirror with a triple bevelled plate, the rectangular eight-sided frame with a border of blue and gilt *verre églomisé* painted with strapwork and an outer giltwood moulding, 4ft. 8in. high by 2ft. 2in. wide

183 ITALIAN FURNITURE. A mid-18th Century rococo walnut Games Table, the rectangular folding top with recessed and rounded corners and with a broad crossbanding, the shaped apron containing a drawer and raised on moulded cabriole legs ending in tall block feet, 2ft. 9in. wide

184 A GEORGE II GILTWOOD WALL MIRROR, the rectangular plate flanked by pilasters supported by leafy saplings, with a scrollwork cresting and apron, 3ft. 7in. high by 2ft. 2in. wide

185 A SET OF TWELVE REGENCY MAHOGANY DINING CHAIRS with over-scrrolled uprights and curved top rails, the horizontal splats pierced with panels of trellis, with stuffed seats and slightly splayed legs (12)

The Property of a Lady

186 AN 18TH CENTURY GILTWOOD WALL MIRROR with a rectangular plate, a moulded frame carved in low relief with strapwork and flowers and with outer borders carved with shells, drapery and C-scrolls and rising to the cresting in ho-ho birds, surmounted by open shells and a sunburst, 6ft. 4in. high by 4ft. 2in. wide

187 A RARE EARLY 18TH CENTURY SOUTH GERMAN CRADLE in walnut and inlaid with shaped panels of trellis and shells within cross-banded borders, now fitted with a metal liner, with concave sides and boldly scrolled and moulded ends and rockers, with a moulded H-shaped stand, on short cabriole legs, *cradle* 3ft. 9in. long, *stand* 3ft. 8in. long (2)

Other Properties

188 A LOUIS XIV BOULLE BUREAU MAZARIN, with a rectangular top and the front with a central bow-fronted drawer above a recessed and fall-front cupboard flanked by six bow-fronted pedestal drawers divided by projecting and shaped corbels, the tapering legs joined by waved stretchers; the top, front and sides inlaid in brass on a red tortoiseshell ground and with a variety of grotesques *in the manner of Berain* amidst elaborate strapwork and foliage, 4ft. 4in. wide by 2ft. 8in. high by 2ft. 6in. deep, circa 1715

189 A MID-18TH CENTURY DUTCH MARQUETRY BUREAU with an ogee-shaped flap enclosing an inlaid and fitted writing interior and with three concave- and convex-fronted drawers below, on claw-and-ball feet and inlaid in natural and green-stained woods with birds, flowers, masks and urns and picked out in mother-o'-pearl on a purpleheart ground, 4ft. 3in. wide

END OF SALE

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SALE OF

GOOD ENGLISH AND CONTINENTAL FURNITURE, PEWTER, RUGS AND CARPETS

Friday 8 March 1968

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
1 Juran	8	19.20	48 Scott, L.	20	48.00
2 Anglo Persian	30	72.00	49 Harrington	210	504.00
3 Perez	100	240.00	50 Simmons, E.	42	100.80
4 Perez	250	600.00	51 Stodel	28	67.20
5 Perez	145	324.00	52 Pinquier	70	168.00
6 Perez	120	288.00	53 Wood	25	60.00
7 Perez	130	312.00	54 Hornsby, P. R. G.	120	288.00
8 Morley	220	528.00	55 Jansen, M.	50	120.00
9 Halton	115	276.00	56 Pillers Antiques	30	72.00
10 Halton	95	228.00	57 Simmons, E.	60	144.00
Gumuchdjian	110	264.00	58 Farrow	25	60.00
2 Vigo	70	168.00	59 Harrington, R. L.	60	144.00
Wolf, A.	200	480.00	60 Pinquier	140	336.00
Wright, F. W.	190	456.00	61 Munday	26	62.40
Sykes, L.	48	115.20	62 Keyford Gallery	22	52.80
Wright, F. W.	300	720.00	63 Keyford Gallery	22	52.80
Gumuchdjian	115	276.00	64 Simmons, E.	100	240.00
Lennard, B.	110	264.00	65 Munday	30	72.00
Wolf, S.	160	384.00	66 Munday	38	91.20
Forde	850	2,040.00	67 Simmons, E.	22	52.80
Lee, S.	35	84.00	68 Munday	60	144.00
Gumuchdjian	35	84.00	69 Bonetti, S.	70	168.00
Cohen, M.	115	276.00	70 Simmons, E.	170	408.00
Perez	360	864.00	71 Simmons, E.	135	324.00
John, C.	120	288.00	72 Keyford Gallery	28	67.20
Perez	800	1,920.00	73 Keyford Gallery	32	76.80
Cohen, M.	880	2,112.00	74 Hexton, E. C.	28	67.20
Massarano	160	384.00	75 Simmons, E.	75	180.00
Ghose	55	132.00	76 Simmons, E.	85	204.00
Baer, H.	25	60.00	77 Bresset, E.	75	180.00
Pinquier, R. H.	10	24.00	78 Casimir	32	76.80
Ghose	40	96.00	79 Pillers Antiques	22	52.80
Munday	42	100.80	80 Simmons, E.	32	76.80
Jansen, M.	55	132.00	81 Simmons, E.	210	504.00
Munday	25	60.00	82 Thatcher	110	264.00
Withdrawn			83 Simmons, E.	16	38.40
Hornsby, P. R. G.	42	100.80	84 Montanaro	95	228.00
Baer, H.	26	62.40	85 Chester, Mrs.	52	124.80
Munday	50	120.00	86 German, P. C. L.	32	76.80
Munday	50	120.00	87 Sykes, L.	55	132.00
Scott, L.	52	124.80	88 Koblitz	24	57.60
Scott, L.	58	139.20	89 Dunsbier, G.	60	144.00
Scott, L.	28	67.20	90 Brock, L. R.	38	91.20
Schweizer, W. R.	105	252.00	91 Miller, Mrs. R.	22	52.80
Bonnier, K. A.	35	84.00	92 Foster of Putney	12	28.80
Munday	50	120.00	93 Miller, Mrs. R.	48	115.20
Scott, L.	38	91.20	94 Bragge, N.	14	33.60

Lot	£	\$
95 Wilson, O. F.	65	156.00
96 Bowley, Mrs.	100	240.00
97 Rickman	70	168.00
98 Rickman	28	67.20
99 Patch	15	36.00
100 Sykes, L.	115	276.00
101 Kinloch	80	192.00
102 Pratt, A. J.	55	132.00
103 Rubin	28	67.20
104 Nony	120	288.00
105 Keyford Gallery	230	552.00
106 Miller, Mrs. R.	60	144.00
107 Keyford Gallery	36	86.40
108 Winterbourne Antiques	55	132.00
109 Adams, Norman	230	552.00
110 Keyford Gallery	170	408.00
111 Haan, J. de	125	300.00
112 Fraser, Dennis	130	312.00
113 Baer, H.	38	91.20
114 Stödel	180	432.00
115 Bowley, Mrs.	40	96.00
116 Elsbury	90	216.00
117 Bartoli, A.	300	720.00
118 Nony	48	115.20
119 Bennison, G. K.	260	624.00
120 Baer	20	48.00
121 Rubin	28	67.20
122 Upton	150	360.00
123 Trehearn	230	552.00
124 Brisset, E.	200	480.00
125 Ciacimino	95	228.00
126 Carsten, F.	200	480.00
127 Keyford Gallery	340	816.00
128 Smith, G. W.	35	84.00
129 Upton	85	204.00
130 Logsdail, Mrs. J.	105	252.00
131 Logsdail, Mrs. J.	60	144.00
132 Hampton, G.	25	60.00
133 McLaren	150	360.00
134 Logsdail, Mrs. J.	45	108.00
135 Brock, L. R.	55	132.00
136 Rolleston	130	312.00
137 Keyser, M.	140	336.00
138 Nony	32	76.80
139 Rubin	180	432.00
140 Gordon, A. & F.	170	408.00
141 Gioberti	95	228.00
142 Montanaro	360	864.00
143 Hastie, J. G.	150	365.00
144 Portmeirion Shop	60	144.00

Lot	£	\$
145 Hart, H.	350	840.00
146 Gioberti	190	406.00
147 Kinloch	150	360.00
148 Hart, H.	160	384.00
149 Miller, Mrs. R.	100	240.00
150 Rubin	980	2,352.00
151 Ost, J.	400	960.00
152 Chester	320	768.00
153 Mallett	170	408.00
154 Montanaro	80	192.00
155 Lawe, Jack	95	228.00
156 Bennison	60	144.00
157 Twining, P.	80	192.00
158 Crichton, J.	260	624.00
159 Holden, J.	50	120.00
160 Upton	330	796.00
161 Gordon, Peter	270	648.00
162 Prichard, M. Riseley	220	528.00
163 Thatcher	200	480.00
164 Howard, Mrs.	60	144.00
165 Koblitiz	50	120.00
166 Gioberti	105	252.00
167 Logsdail	380	912.00
168 Nony	130	312.00
169 Mallett	780	1,872.00
170 Fraser, Denis	160	384.00
171 Rolleston	200	480.00
172 Ratcliffe, J. & R.	55	132.00
173 Adams, Norman	140	336.00
174 Miller, Mrs. R.	55	132.00
175 Dryden	400	960.00
176 Nony	100	240.00
177 Withdrawn		
178 Upton	480	1,152.00
179 Gordon, A. & F.	135	324.00
180 Gordon, A. & F.	135	324.00
181 Keyford Gallery	150	360.00
182 Bennison, G. K.	140	336.00
183 Capacci	240	576.00
184 Koblitiz	260	624.00
185 Spyer	900	2,160.00
186 Capacci	220	528.00
187 Baer	900	2,160.00
188 Withdrawn		
189 Gordon, A. & F.	480	1,152.00

Total of Sale

£26,360

\$63,264.00

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated at 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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